

Draft program

Association for Cultural Economics
International

University of Catania-
Department of Economics and
Quantitative Methods (DEMQ)

Open issues in cultural economics

Faculty of Economics, Palazzo delle Scienze, Corso Italia 55
Room n. 7

Friday 10 June 2011 **Session 1. 9.20 – 10.50**
Chair: G. Doyle

9.20-9.30 R. Cellini, Head of DEMQ – Welcome address

9.30–9.50 J. Prieto Rodriguez, *Blockbusters and the Inequality of Box Office Results Since 1950*

9.50–10.10 Discussion

10.10–10.30 F. Benhamou, *The economics of digitalized books*

10.30–10.50 Discussion

10.50 – 11.00 Coffee break

Friday 10 June 2011 **Session 2. 11.00 – 13.00**
Chair: F. Benhamou

11.00–11.20 R. Zanola, *Unbiased price indexes*

11.20–11.40 Discussion

11.40–12.00 D. Hodgson, *Dimension reduction and model averaging for estimation of artists' age-valuation profiles*

12.00–12.20 Discussion

12.20–12.40 L. Gitto, *Methods for empirical analysis on museums and other cultural institutions in Sicily*

12.40–13.00 Discussion

13.00 – 14.00 Lunch

Friday 10 June 2011 **Session 3. 14.00 – 16.00**
Chair: R. Zanola

14.00–14.20 A. Mignosa, *Cultural heritage in Africa: definitional and political issues*

14.20–14.40 Discussion

14.40–15.00 A. Collins, *Does loss experience mean refreshing the dream is a losing battle? Evidence and implications for sport, art and heritage funding from the UK national lottery*

15.00–15.20 Discussion

15.20–15.40 C. Guccio, G. Pignataro and I. Rizzo, *Evaluating the performance of public procurement contracts for cultural heritage conservation works in Italy*

15.40–16.00 Discussion